

NNMPF, konferens, 13–16/1

Program

Tors 13/1	K1 13	Registration
	1400–1415	Welcome Rektor Gunilla von Bahr Bengt Olsson
	1415–1500	<i>Nordic Research on Music Education – a 10 year perspective</i> Bengt Olsson
	1500–1530	<i>Nordic Research on Music Education – an Anglo-American Perspective</i> David Hargreaves
	1530–1600	Coffee
	1600–1630	<i>Nordic Research on Music Education – a North European Perspective</i> Harald Jørgensen
	1630–1700	Discussion Chair: Siw G. Nielsen
	1700–1800	Doctoral work's in progress
Fre 14/1	0900–0945	<i>Pierre Bourdieu's sociology of culture and its applications in studies on music, education</i> Donald Broady
	0945–1015	Discussion
	1015–1045	Coffee
	1045–1115	Presentation of a new doctoral thesis: <i>Openness and awareness – a phenomenological study of music teaching and learning</i> Cecilia Ferm,
	1115–1145	Presentation of a new doctoral thesis: <i>The birth of musicality. Scientific man and the breakdown of tonality</i>
	1145–1215	Senior research work: <i>Music teacher education in Denmark: Core of subjects and professionalisation</i> Frede V. Nielsen

- 1215–1315 Lunch
- 1315–1445 *The concepts "aesthetic", "education" and "didactics"*
– *knowledge formation and theoretical perspectives*
Aslaug Nyrnes, Høgskolen i Bergen
Staffan Selander, högskolan för lärarutbildning i Stockholm
- 1445–1515 Discussion
Chair: Frede V. Nielsen
- 1515–1545 Coffee
- 1545–1745 Doctoral works in progress
- Lör 15/1** 0900–1000 *Curriculum studies and research on music education*
Ralf Sandberg, Gunnar Heiling, Christer Modin
- 1000–1030 Discussion
Chair: Marjut Laitinen
- 1030–1045 Coffee
- 1045–1115 Senior research work: *Philosophical aspects on a music curriculum*
Marja Heimonen
- 1115–1145 Senior research work: *Education for music education*
Geir Johansen
- 1145–1300 Lunch
- 1300–1330 Senior research work: *The social dimension. A neglected part of the Bologna declaration*
- 1330–1400 Senior research work: *Making sense – analysis of multimodal communication in instrumental teaching and learning*
Anna-Lena Rostvall
- 1400–1430 Senior research work: *Multimodality and designs for music learning*
Tore West
- 1430–1500 Senior research work: *Musician's processes of interpretation-finding: Theory and method development*
Cecilia Hultberg
- 1500–1515 Coffee
- 1515–1615 Nordic Network of Research on Music Education – evaluation, next conference etc

1900 CONFERENCE DINNER

Doctoral works in progress

Tors 13/1

1700 – 1730 ”*Virksomheten i musikkrommet som en meningsgenererende process*”

Gro A. Kamsvåg, Norges musikkhøgskole, Oslo

Top performance and well-being – developing a holistic approach to the empowerment of performers

Eija Mäkirintala: Sibeliusakademien, Helsingfors

1730 – 1800 ”*På klassrummets tröskel – om att vara lärare i musicklärarinrättningarnas brytningstid*”

Ulla-Britta Broman-Kananen: Sibeliusakademien, Helsingfors

Kontrapunktiske grundstrukturer ca 1300–1600

Thorkil Mølle, Aalborg universitet

Fre 14/1

1545 – 1615 *Konstruktionen av ”estetiskt lärande” i dagens svenska skolor*

Monica Lindgren, musikhögskolan i Göteborg

Dans i skolen? En studie av dans som kunnskapsområde og legitimeringsgrunnlag for en obligatorisk grunnskole, sett i lys av planverket L-97, diskursene omkring dans i skolen før og etter innføringen av L-97 og norsk kultur- og utdanningspolitikk

Dag Jostein Nordaker, høgskolen i Stavanger

1615 – 1645 *The student’s experiences of the optional music courses in an upper secondary school*

Tiina Rostela: Sibeliusakademien, Helsingfors

”Hela klassen piper”. Rapport om ett musikpedagogiskt projekt grundat i praxiell teori i grundskolans lågstadium

Olle Tivenius : musikhögskolan i Örebro

1645 – 1715 *Teaching children to sing*

Timo Pihkanen: Sibeliusakademien, Helsingfors

Bel Canto – fortellinger om et kor

Anne Haugland Balsnes, høgskolen i Agder

1715 – 1745 Reservtid