

Nordisk Netværk for Musikpædagogisk Forskning

19.- 21. januar 2006

Danmarks Pædagogiske Universitet, København.

Tekstanalyse med fokus på forskellige tekstgenrer i en musikpædagogisk kontekst.

Nordic Network for Research in Music Education

19-21 January 2006

The Danish University of Education

Text analysis focusing on different text genres in a music education context.

Program

Presentations

Doctoral works in progress are marked (p)

Senior research works are marked (s)

Exhibition of publications

During the entire conference, publications may be displayed on tables in room D170.

Thursday 19. January		Room
12.00-13.00	Lunch : Den Grafiske Højskole, Emdrupvej 72 (across the street from DPU)	
13.00-13.30	Registration (desk will be open from 11.00)	D170
13.30-13.45	Welcome Siw G. Nielsen	D169
13.45-15.00	Keynote: <i>Tone. Text. Research in Music Education and Rethorics</i> Førsteamanuensis Aslaug Nyrnes , Høgskolen i Bergen	D169
15.00-15.45	Discussion, facilitator: Siw G. Nielsen	
15.45-16.15	Coffee break	D170
16.15-17.50	<u>Parallel sessions – doctoral works in progress</u>	
16.15-17.00	Ketil Thorgersen (p): <i>Aesthetical communication in classroom.</i> Commentator: Marjut Laitinen	D165
16.15-17.00	Johan Peterson (p): <i>Tillsammans med Hans Leygraf.</i> Commentator: Ronny Lindeborg	D166
17.05-17.50	Tapani Heikinheimo (p): <i>Multivoice Analysis as Part of Intensity Rating.</i> Commentator: Bengt Olsson	D165
17.05-17.50	Kristin Knudsen (p): <i>Opera for og med barn og unge – et mangfoldig danningsprosjekt.</i> Commentator: Sture Brändström	D166
18.30	Dinner : Den Grafiske Højskole, Emdrupvej 72 (across the street from DPU)	

Keynote speakers

Aslaug Nyrnes is Associate Professor at the Bergen University College, and a Dr. Art. in Literature from 2002. She is from 2004 a Research Coordinator for the project (supported by the Norwegian Research Council) "Kunstfagdidaktikk" - Didactics in Art Education, a project that involves researchers from music, drama, dance, visual arts and literature.

Søren Kjørup has a degree in philosophy with aesthetics as his special field. In 1974 he was appointed professor of theory and history of the humanities at Roskilde University (Denmark) and in 2000 professor/research advisor at the Bergen National Academy of Arts (Norway). Kjørup has published books and essays on cinema, visual arts, semiotics, aesthetics, and media as well as on theory of science and in particular of the humanities. He is now working on a book on museums and exhibitions.

Friday 20. January		Room
9.00-10.15	Keynote: <i>Text and Truth: The Rhetoric of Research</i> Professor Søren Kjørup , Roskilde Universitetscenter	D169
10.15-11.00	Discussion, facilitator: Frede V. Nielsen.	
11.00-11.30	Coffee break	D170

11.30-12.30	<u>Presentation of two dissertations</u>	
11.30-12.00	Magne Espeland: <i>Compositional Process As Discourse And Interaction. A study of small group music composition processes in a school context.</i>	D169
12.00-12.30	Ulla-Britta Broman-Kananen: <i>Institutionernas episoder och självbiografiska berättelser som forskningsmaterial – utgångspunkter för en metod.</i>	D169
12.30-13.30	Lunch : Den Grafiske Højskole, Emdrupvej 72 (across the street from DPU)	
13.30-15.00	<u>Symposium</u> Sture Brändström (s): <i>Etableringen av Framnäs folkhögskolas musiklinje</i> Anna-Karin Gullberg (s): <i>Åren vid Framnäs - studenters opplevelser av Framnäs folkhögskola som musikalisk lärandemiljö under sjuttioalet</i> Anna Larsson (s): <i>Musik, bildning, utbildning – debatt och praktik i musikutbildningens historia med Främnes folkhögskola som spegel</i> Commentators: Harald Jørgensen, Bosse Nilsson, Eiliv Olsen	<u>D169</u>
15.00-15.30	Coffee break	D170
15.30-17.55	<u>Senior research works</u>	
15.30-16.15	Petter Dyndahl (s): <i>Hip-hop and de construction of cultural identity</i> Commentator: Anna Karin Gullberg	D169
16.20-17.05	Øivind Varkøy (s): <i>Musikkpedagogisk masterutdannelse i et danningsteoretisk perspektiv</i> Commentator: Frederik Pio	D169
17.10-17.55	Claes Ericsson (s): <i>Terapi, opplysning, kamp og likhet till varje pris – Undervisningsideologier og diskurser hos lærare og lærarstudenter i musik.</i> Commentator: Petter Dyndahl	D169
18.30	Dinner : Den Grafiske Højskole, Emdrupvej 72 (across the street from DPU)	

Saturday 21. January

Room

9.00-9.45	<u>Parallel sessions – doctoral works in progress</u> Sidsel Karlsen (p): <i>Hvordan gripe og tolke musikalske opplevelser innenfor rammene av skriftlighet - problemer og drøftinger</i> Commentator: Kirsten Fink-Jensen	<u>D165</u>
	Eija Mäkirintala (p): <i>Top Performance & Well Being – effects and experiences in participants' perceptions of a specially devised holistically oriented music performance enhancement process</i> Commentator: Siw G. Nielsen	D166

9.50-10.35	<u>Parallel sessions – doctoral works in progress</u> Leena Unkari-Virtanen (p): <i>Studying music history meaningfully</i> Commentator: Cecilia Hultberg	D165
	Karin Johansson (p): <i>Kritisk diskursanalys och dekonstruktion av skriftlig praktik i orgelimprovisation.</i> Commentator: Øivind Varkøy	D166
10.35-11.00	Coffee break	D170
11.00-12.30	<u>Senior research works</u>	
11.00-11.45	Fredrik Pio (s): <i>Textual analysis utilized in the investigation of the musicological education of music teachers</i> Commentator: Petter Dyndahl	D169
11.45-12.30	Cecilie Ferm (s): <i>Betydelsen av fenomenets karaktär i fenomenologisk textanalys.</i> Commentator: Sven-Erik Holgersen	D169
12.30-13.30	Lunch : Den Grafiske Højskole, Emdrupvej 72 (across the street from DPU)	
13.30-15.00	<u>Senior research works</u>	
13.30-14.15	Harald Jørgensen (s): <i>Forskning om og for høgere musikkutdanning.</i> Commentators: Frede V. Nielsen, Bengt Olsson, Marjut Laitinen	D169
14.15-15.00	Geir Johansen (s): <i>The concept of educational quality in music education: Operationalizations, translations and understandings</i> Commentator: Göran Folkestad	D169
15.00-15.30	Coffee break	D170
15.30-16.15	<u>Parallel sessions – doctoral works in progress</u>	
	Sari Muhonen (p): <i>Songcrafting: Helping children to create songs.</i> Commentator: Göran Folkestad	D165
	Gro A. Kamsvåg (p): <i>Bruk av e-post som forskningsredskap i en etnografisk undersøkelse i musikkrommet.</i> Commentator: Cecilia Ferm	D166
	Teresa Mateiro (p) : <i>Teaching by doing. The importance of teaching practice in the education of music in Brazil.</i> Commentator: Magne Espeland	D169
16.30-17.15	Network meeting: evaluation and considerations for the future	D169
17.15-17.30	Conclusion	D169
19.30	Conference dinner at Restaurant Hing's Cuisine, Vesterbrogade 146	