

NNMPF 2007  
 Thursday 1.2.2007  
 Sibelius Academy, Töölönkatu 28, Wegelius –hall, 4th floor

11-13 Wegelius	Registration Lunch
13.00 Wegelius 13.15 Wegelius	Welcome. Siw Graabræk Nielsen, Marjut Laitinen and Gustav Djupsjöbacka  <b>Keynote 1 Heidi Westerlund and Lauri Väkevä:</b> Who needs theory anyway? The relationship between theory and practice of music education in (a) philosophical outlook.
14.45-15.15	coffee
SESSION 1 15.15-18.30 Wegelius	<u>Completed PhD projects</u> <b>Monika Lindgren:</b> Kunskapsideal <b>Miikka Salavuo:</b> Network-assisted learning  <u>Senior reseach</u> <b>Ulla-Britta Broman-Kananen:</b> En kvalitet som räknas / commentator Monica Lindgren <b>Inger Elise Reitan:</b> Gehørtrening et støttefag/stress / Siw Graabræk Nielsen <b>Frederik Pio:</b> Om det uørte: Wundt, Revesz, Husserl og Heidegger / Øivind Varkøy
SESSION 2 15.15-18.30 Auditorium	<u>Senior reseach</u> <b>Kirsten Fink-Jensen:</b> Astonishing practices/ commentator Eva Georgii-Hemming <b>Marja Heimonen:</b> A theory of Justice / Sture Brändström  <u>PhD projects in progress</u> <b>Annika Danielsson:</b> Adolescents perception of music / Heidi Westerlund <b>Minna Törmänen:</b> Auditory and Visual matching in learning disabilities / Kirsten Fink-Jensen
SESSION 3 15.15-18.30 Ackté	<u>PhD projects in progress</u> <b>Minna Muukkonen:</b> Musikal practicies in music teacher discourse / commentator Claes Ericsson <b>Kristin Knudsen:</b> Det didaktiske rommet / Cecilia Ferm <b>Hilde Blix:</b> Musikalsk Literacy / Geir Johansen <b>Sidsel Karlsen:</b> Building on the theories of identity / Cecilia Hultberg
19.00	Network institution meeting
19.00 – R-house, café Fenix	Sallad, wine and music: Fenix-club

Friday 2.2.2007

SESSION 4 9.20-13.00 Wegelius	<i>PhD projects in progress</i> <b>Kristina Holmberg:</b> Discourse Analysis - A Critical or Relativistic Perspective in Music Education? / commentator Frederik Pio
9.20	
11.00 coffee	
10.10	<b>Anna Linge:</b> The meaning of music / Magne Espeland
11.20	<b>Lotta Ilomäki:</b> In search for aural skills / Bo Nilsson
12.10	<b>Per-Henrik Holgersson:</b> Musikutbildning vid musikhögskolorna / Marjut Laitinen
SESSION 5 9.20-11.00 T-219	<i>PhD projects in progress</i> <b>J-O Gullö:</b> Lärandemål i Bologna-processen / Ulla-Britta Broman-Kananen
9.20	
11.00 coffee	
10.10	<b>Leena Unkari-Virtanen:</b> Looking at Music History / Øivind Varkøy
SESSION 6 11.20-13.00 Conference room	<i>PhD projects in progress</i> <b>Gro Kamsvåg:</b> Pedagogisk antropologi / Kirsten Fink-Jensen
11.20	
12.10	<b>Torill Vist:</b> Musikkopplevelse og følelseskunnskap / Sven-Erik Holgersen
13.00 h	Lunch
14.00 Wegelius	<b>Keynote 2 Bent Olsson:</b> What kind of theories dominate research on music education? – a discussion of knowledge formation in research on music education
15.30	Coffee
SESSION 7 16.00-18.30 Wegelius	<i>Completed PhD project</i> <b>Ava Numminen/Kirsti Lonka:</b> Exploring singing skills
16.00	
	<i>PhD projects in progress</i> <b>Pia Korhonen:</b> Musicianship in the professional / Siw Graabræk Nielsen
16.35	
17.25	<b>Maria Westvall:</b> Three interactional perspectives within music education / Frederik Pio
SYMPOSIUM "DIDAKTIK" 16.00-18.30 Ackté	<i>Senior reseach</i> (Chair: Geir Johansen) <b>Geir Johansen/Cecilia Ferm:</b> Educational quality in musikdidaktik – some first impressions / Ruth-Iris Frey-Samlowski <b>Marja-Leena Juntunen:</b> Didactics in music teacher education: Experiences and challenges / ???
	Network board meeting
19.30	Conference dinner, Taidehalli club

Saturday 3.2.2007

<p>SYMPOSIUM "Researching learning by (singing and) playing instruments" 9.20-13.00 Wegelius</p> <p>9.20</p> <p>10.10</p> <p>11.00 coffee</p> <p>11.20</p> <p>12.10</p>	<p><i>Senior reseach</i> (chair Cecilia Hultberg)</p> <p><b>Stojan Kaladjev:</b> Om musikaliska generaliseringar / Geir Johansen</p> <p><b>Bo Nilsson:</b> The play element in childrens ... / Magne Espeland</p> <p><i>PhD projects in progress</i> (chair Cecilia Hultberg)</p> <p><b>Tiri B. Schei:</b> Professional singers and identity formation / Ava Numminen</p> <p><b>Anne Katrine Bergby:</b> Hva lærer studentene i kammermusikkundervisningen? / Cecilia Hultberg</p>
<p>SESSION 4 9.20-13.00 Auditorium</p> <p>9.20</p> <p>10.10</p> <p>11.00 coffee</p> <p>11.20</p> <p>12.10</p>	<p><i>PhD projects in progress</i></p> <p><b>Anna Kuoppamäki:</b> Practical theory / Claes Ericsson</p> <p><b>Hanna Nikkanen:</b> Musical performance as a learning environment / Sture Brändström</p> <p><i>Senior reseach</i></p> <p><b>Cecilia Ferm:</b> Aesthetic communication / Marja-Leena Juntunen</p> <p><b>Anita V. Nielsen:</b> Characterize pre-school children's musical needs / Marja-Leena Juntunen</p>
<p>SESSION 4 9.20-13.00 Ackté</p> <p>9.20</p> <p>10.10</p> <p>11.00 coffee</p> <p>11.20</p> <p>12.10</p>	<p><i>PhD projects in progress</i></p> <p><b>Sari Muhonen:</b> Zone of proximal development in Songcrafting / Bengt Olsson</p> <p><b>Anne Haugland Balsnes:</b> ...sanger vi synger om stedet vi bor...- <i>En fortelling om sted og tilhørighet</i> / Sven-Erik Holgersen</p> <p><b>Heli Samela:</b> In search of the inner composer / Bo Nielsson</p> <p><b>Ragnhild Sandberg Jurström:</b> Musikaliskt ledarskap / Marjut Laitinen</p>
<p>13.05</p>	<p>Ending: next conference, evaluation</p>
<p>14.00</p>	<p>Lunch and coffee</p>