

**Nordic Network of Research in Music Education,
Oslo 23-25 January 2008
Programme**

Wednesday

11.30 – 12.30	Arrival and registration	
12.30 – 14.00	Lunch	
14.00 – 14.15	Welcome	
14.15 – 15.00	Keynote: Frede V. Nielsen: <i>Concept and types of text in musico-pedagogical research</i>	
15.00 – 15.45	<u>Tiri Schei:</u> <i>A Discourse-Theoretical Perspective on Interview Statements and the Analytic Process in a study of identity formation</i>	
15.15 – 16.15	Coffee break	
16.15 – 17.00	<u>Sidsel Karlsen:</u> <i>Narrative analysis and music education research</i>	<u>Ulla Hairo-Lax:</u> <i>Significant Moments and Significant Factors of Music Therapy for the Addicted and the Research's Frame of Reference's Applicability to Music Education Research</i>
17.00 – 17.45	<u>Ketil Thorgersen:</u> <i>The Pieces and the Unified Experience</i> A way to investigate music educational history from a Deweyan pragmatist perspective	<u>Lotta Ilomaki:</u> <i>The use of text analysis in action research: and example with professional music students</i>
18.00 – 18.30	NNMPF Choir	
19.00	Dinner	

Nordic Network of Research in Music Education,

Oslo 23-25 January 2008

Programme

Thursday

09.00 – 09.45	<p style="text-align: center;"><u>Symposium 1:</u> Siw G. Nielsen, Øivind Varkøy, Knut Olseng, Geir Johansen, Cecilia Ferm: <i>Det multikulturelle musikkfeltet som praksisarena</i> Om yrkespraksis og musikk lærerutdanning</p>	<p style="text-align: center;"><u>Hilde Blix:</u> <i>What is musical literacy?</i></p>
09.45 – 10.30		<p style="text-align: center;"><u>Johnny Wingstedt:</u> <i>Media music as text</i></p>
10.30 – 11.00	Coffee break	
11.00 – 11.45	<p>Keynote: Petter Dyndahl: <i>Music Didaktik as a field of cultural didactics</i></p>	
11.45 – 12.30	<p style="text-align: center;"><u>Ingrid Hanken:</u> <i>Studentevaluering av individuell hovedinstrumentundervisning –</i></p>	<p style="text-align: center;"><u>Johan Söderman:</u> <i>Rap(p) i käften. Hiphopmusikers konstnärliga och pedagogiska strategier</i></p>
12.30 – 14.00	Lunch	
14.00 – 14.45	<p style="text-align: center;"><u>Symposium 2:</u> Gunnar Heiling, Teresa Mateiro: <i>Music Teacher Education in Europe and Latin America</i></p>	<p style="text-align: center;"><u>Per-Henrik Holgersson:</u> <i>Text och metod</i></p>
14.45 – 15.30		<p style="text-align: center;"><u>Cecilia Ferm:</u> <i>Putting a new question to the material – looking for teachers lived experiences of teaching musikdidaktik</i></p>
15.30 – 16.00	Coffee break	
16.00 – 16.45	<p style="text-align: center;"><u>Eeva Hyry:</u> <i>The teacher as a narrator and an interpreter in piano lessons</i></p>	<p style="text-align: center;"><u>Maria Westvall:</u> <i>Webs of Musical Significance</i> <i>A study of student-teachers' musical socialisation in Ireland and Sweden</i></p>
16.45 – 17.30	<p style="text-align: center;"><u>Kristina Holmberg:</u> <i>Poststrukturalistisk textanalys i musikpedagogisk forskning</i></p>	<p style="text-align: center;"><u>Søren Johansson:</u> <i>Musik som karriärväg</i></p>
17.30 – 18.15	<p><u>Olle Tivenius / Helena Stenbäck:</u> <i>Att tolka statistik som text</i></p>	<p style="text-align: center;"><u>Einar Nielsen:</u> <i>The Natural Language of Musical Expression</i></p>
19.00	Conference Dinner	

**Nordic Network of Research in Music Education,
Oslo 23-25 January 2008
Programme**

Friday

09.00 – 09.45	<u>Symposium 3:</u>	<u>Jan-Olof Gullö:</u>
09.45 – 10.30	Eva Georgii-Hemming, Christer Bouij, Maria Westvall: <i>Ny lärarutbildning – Ny kunskap?</i>	<i>Nya begrepp till en modell för att studera och diskutera musikproduktion _</i>
		<u>Olle Zandén:</u> <i>How musical is ensemble education?</i>
10.30 – 11.00	Coffee break	
11.00 – 11.45	<u>Knut Tønsberg:</u> <i>Institusjonaliseringen av de rytmiske musikkutdanningene ved Universitetet i Agder</i>	
11.45 – 12.30	Network meeting (for all participants)	
12.30 – 14.00	Lunch and goodbye	